



08 MAY 2019



MEMORANDUM N°76

Para: Srta. Andrés Antivilo B. – Secretario de Estudios FACSO

De: Prof. Diego Salazar S. – Jefe de Carrera de Antropología

Santiago, 07 Mayo 2019.

Sr. Secretario:

Me permito responder usted solicitud correspondiente a la Srta. **Catalina Ahuile Muñoz**, RUT: 19.517.889-5.

La Coordinación de la Carrera de Antropología, **acepta** la solicitud de la Srta. Ahuile, que corresponde en convalidar las asignaturas cursadas y aprobadas como alumna de intercambio en la Universidad de Varsovia, durante el segundo semestre 2018. Se detallan dichas convalidaciones:

Cursos realizados	Curso Plan Vigente	Nota
Anthropology of Mobility	por un sociocultural	A
Anthropology of the State	por un sociocultural	A
The Politics of Place and Space	por un teórico	A
American Queer Film and Media	por un complementario	A
American Women Filmmakers	por un complementario	A

Sin otro particular, se despide cordialmente.



Prof. Diego Salazar Sutil
Jefe Carrera de Antropología



Coordinación Carrera de Antropología
Av. Capitán Ignacio Carrera Pinto 1045. Ñuñoa. Santiago de Chile
Fono 56-2-9787726 - Fax 56-2-9787756
antropos@uchile.cl

[Buscar](#)[Seguimientos Pendientes \(1\)](#)[Derivaciones Pendientes \(148\)](#)[Mis Intervenciones](#)[Novedades](#)

Antecedentes Personales

RUT 19.517.889-5 [Ver boletín](#)

Estado Activo



Nombre Completo Ahuile Muñoz, Catalina Alia

Año Ingreso 2016

Fecha Nacimiento 27/09/1996

Puntaje Ingreso 708

Género Femenino

Tipo Ingreso PAA o PSU

Email cata.ahuile@gmail.com

Teléfono

Dirección Avenida Manuel Antonio Tocornal 455, 165B, Santiago, Santiago, Chile

Nacionalidad Chile

Intervención N°36004

Tipo de Consulta Asuntos Académicos

Fecha de Intervención 09/05/2019

Tipo de Intervención Otra acciones solicitadas por estudiante

Interventor Diego Salazar

Carrera/Programa a Intervenir Antropología

Modalidad y Asistencia Presencial y Asiste

Procedimiento Derivación

Derivación

Unidad	Mensaje	Tipo de Solicitud	Respondió
Secretaría de Estudios (Pregrado)	se acepta	Homologación y Convalidación	No

Detalles

Observaciones Se acepta convalidación. Se adjunta memo de respaldo.

Archivos - 1-20190508072855396 Ahuile.pdf

Facultad de Ciencias Sociales de la Universidad de Chile
Av. Capitán Ignacio Carrera Pinto N°1045, Ñuñoa, Santiago de Chile





Convalidación semestre intercambio

2 mensajes

Catalina Ahuile Muñoz <cata.ahuile@gmail.com>
Para: Evelyn Valeria Bocaz Escobar <ebocaz@u.uchile.cl>

29 de marzo de 2019, 16:26

Estimada Evelyn,

Junto con saludar, me comunico con usted debido a que desde la jefatura de carrera me comunicaron que es posible hacer la convalidación de asignaturas via email. Por ello, adjunto en el siguiente mail los programas de las asignaturas cursadas, el acuerdo académico y el informe de notas. Estaré atenta a su respuesta en caso de faltar algún documento.
Desde ya muchas gracias,

Catalina Ahuile Muñoz

7 archivos adjuntos

-  **acuerdo academico DEFINITIVO.pdf**
74K
-  **Transcript of records winter.pdf**
183K
-  **Syllabus_Horolets_Anthro of Mobility_2018-19.docx**
51K
-  **Anthropology of the State - syllabus 2018-2019.docx**
52K
-  **Sylabus Queer Film.pdf**
67K
-  **The Politics of Place and Space - syllabus 2018-2019.docx**
54K
-  **Syllabus Women Filmmakers.pdf**
68K

Catalina Ahuile Muñoz <cata.ahuile@gmail.com>
Para: Evelyn Valeria Bocaz Escobar <ebocaz@u.uchile.cl>

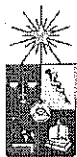
2 de abril de 2019, 11:47

Estimada Evelyn,
Adjunto la transcripción de notas firmada por la universidad de Varsovia.

Muchas gracias de antemano,
Catalina Ahuile M.

[El texto citado está oculto]

-
-  **Transcripcion de notas firmada semestre invierno.pdf**
911K



Universidad de Chile
Dirección de Relaciones Internacionales
Programa de Movilidad Estudiantil

ACUERDO ACADÉMICO PARA RECONOCIMIENTO DE CRÉDITOS CURSADOS EN LA UNIVERSIDAD EXTRANJERA

Nombre estudiante: Catalina Alia Ahuile Muñoz
Unidad Académica: Facultad de Ciencias Sociales
Programa o carrera: Antropología
Universidad de Destino: Universidad de Varesovia
Período del intercambio académico (semestre/año): segundo semestre 2018

Detalle de las asignaturas cuya convalidación será evaluada por la Unidad Académica, una vez se acredite que han sido cursadas y aprobadas en la Universidad de Destino:

Nombre del curso en Universidad de Destino	Nº de créditos	Nombre del curso en Universidad de Chile	Nº de créditos
Anthropology of mobility	6	Antropología sociocultural	8.0
Anthropology of state	5	Antropología sociocultural	8.0
The politics of place and space	5	Teoría antropológica	4.0
American Queer Film.	5	Complementario	8.0
American Women filmmakers.	4	Complementario	8.0

A través del presente instrumento, la Unidad Académica involucrada certifica que los cursos de la Universidad de Chile se encuentran vigentes para efectos de la postulación de el/la estudiante al Programa de Movilidad Estudiantil para la realización de estudios parciales en el extranjero.

El/la estudiante se compromete a realizar los cursos indicados en la Universidad de Destino durante el período académico acordado. La Unidad Académica, por su parte, se compromete a analizar la convalidación de las asignaturas propuestas, luego que éstas hayan sido satisfactoriamente aprobadas de conformidad a las reglas y procedimientos de la Universidad de Destino. El reconocimiento de los ramos será resuelto por el Decano, previo informe del Director de Escuela de Pregrado, según los artículos 48 y siguientes del Decreto Universitario N°007586, de 19 de noviembre de 1993, que establece el Reglamento de Estudiantes de la Universidad de Chile.

El/la estudiante declara que si no pudiese cursar una o más de las asignaturas acordadas, solicitará a su Unidad Académica de origen la modificación del presente acuerdo. Además, se obliga a informar oportunamente al Programa de Movilidad Estudiantil cualquier modificación al Acuerdo Académico presentado durante la convocatoria y el período de intercambio, enviando el documento final en los plazos que éste determine.

Catalina
Nombre, Rut y firma
Estudiante
Catalina Ahuile Muñoz
19.517.889-5

[Firma]
Nombre, firma y timbre
Director de Escuela
DE CIENCIAS SOCIALES



[Firma]
Coordinador de Carrera



TRANSCRIPT OF RECORDS
UNIVERSITY OF WARSAW

INFORMATION ON THE STUDENT

Surname: *Ahuile Muñoz*
First name(s): *Catalina*
Date of birth (day, month, year): *27.09.1996*
Student identification number or code: *K-11042*

INFORMATION ON THE STUDIES

Name of the programme: *Short-term International Students*
Level of qualification: *long cycle programme*
Form of study: *full-time*
Date of beginning of the studies: *01.10.2018*
Date of admission to the study programme: *01.10.2018*

INFORMATION ON THE RESULTS GAINED

Courses by didactic cycles	Type/No. of hrs	Grade	ECTS
<i>Winter semester 2018/19</i>			
<i>(4219-SD0003) American Queer Film and Media</i>	<i>kon 30</i>	<i>[5]</i>	<i>5</i>
<i>(4219-SD160) American Women Filmmakers</i>	<i>kon 30</i>	<i>[5]</i>	<i>4</i>
<i>(3102-FAOM) Anthropology of Mobility</i>	<i>wyk 30</i>	<i>4,5</i>	<i>6</i>
<i>(3102-FAOS) Anthropology of the State</i>	<i>kon 30</i>	<i>4</i>	<i>6</i>
<i>(3004-POLOA1) Polish language course - elementary level A1</i>	<i>lek 60</i>	<i>3,5</i>	<i>4</i>
<i>(3102-FPPS) The Politics of Place and Space</i>	<i>kon 30</i>	<i>4</i>	<i>6</i>
ECTS in total:			31

Signature and name-bearing stamp or seal of the dean or head of the
organizational unit

Official seal of the University

The University uses the following grading scheme

<i>Excellent</i>	<i>5!</i>
<i>Very good</i>	<i>5</i>
<i>Better than good</i>	<i>4,5</i>
<i>Good</i>	<i>4</i>
<i>Satisfactory</i>	<i>3,5</i>
<i>Sufficient</i>	<i>3</i>
<i>Fail</i>	<i>2</i>
<i>Pass</i>	<i>ZAL</i>
<i>Fail</i>	<i>NZAL</i>
<i>Not qualified</i>	<i>NK</i>

Description of class type codes

<i>kon</i>	<i>seminar</i>
<i>lek</i>	<i>foreign language class</i>
<i>wyk</i>	<i>lecture</i>

Grades outside brackets are course grades, grades inside brackets are grades for the classes, vertical bar separates grades for various classes, semicolon separates grades on various exam reports, space separates grades on the same exam report, order of grades on a report follows order of exam sessions.

ZAL (zaliczenie) = non-graded pass, NZAL (niezaliczenie) = fail, NK (nieklasyfikowany) = not qualified, — = no grade in the examination protocol.

ECTS credits: 1 full academic year = 60 credits.



UNIwersytet
Warszawski

UNIVERSITY OF WARSAW
INTERNATIONAL RELATIONS OFFICE
Krakowskie Przedmieście 26/28
PL 00-927 Warszawa, Poland
tel. (+48) 22 55 20 560

Stamp of the organizational unit

Warsaw, 02.04.2019

TRANSCRIPT OF RECORDS
UNIVERSITY OF WARSAW

INFORMATION ON THE STUDENT

Surname: *Ahuile Muñoz*
First name(s): *Catalina*
Date of birth (day, month, year): *27.09.1996*
Student identification number or code: *K-11042*

INFORMATION ON THE STUDIES

Field of study: *Anthropology*
Form of study: *Exchange Student*

INFORMATION ON THE RESULTS GAINED (limited to periods from 2018-02-17 to 2019-01-25)

Courses by didactic cycles	Language of instruction	Type/No. of hrs	Grade	Distribution %	ECTS
<i>Winter semester 2018/19</i>					
<i>American Queer Film and Media</i>		<i>EN kon 30</i>	<i>5</i>	<i>71 (29) 0</i>	<i>5</i>
<i>American Women Filmmakers</i>		<i>EN kon 30</i>	<i>5</i>	<i>70 (30) 0</i>	<i>4</i>
<i>Anthropology of Mobility</i>		<i>EN wyk 30</i>	<i>4,5</i>	<i>n/a</i>	<i>6</i>
<i>Anthropology of the State</i>		<i>EN kon 30</i>	<i>4</i>	<i>n/a</i>	<i>6</i>
<i>Polish language course - elementary level A1</i>		<i>PL lek 60</i>	<i>3,5</i>	<i>25 (10) 65</i>	<i>4</i>
<i>The Politics of Place and Space</i>		<i>EN kon 30</i>	<i>4</i>	<i>n/a</i>	<i>6</i>
ECTS in total:					31

UNIVERSITY OF WARSAW
International Relations Office
for international Cooperation
Katarzyna Kozdra
HEAD

Signature and name-bearing stamp or seal of the dean or head of the organizational unit



Official seal of the University

The University uses the following grading scheme

Excellent	5!
Very good	5
Better than good	4,5
Good	4
Satisfactory	3,5
Sufficient	3
Fail	2
Pass	ZAL
Not qualified	NK
Fail	NZAL

Description of class type codes

kon seminar
lek foreign language class
wyk lecture

Space separates grades on the same exam report, order of grades on a report follows order of exam sessions.

ZAL (zaliczenie) = non-graded pass, NZAL (niezaliczenie) = fail, NK (nieklasyfikowany) = not qualified, — = no grade in the examination protocol.

ECTS credits: 1 full academic year = 60 credits.

Grade Distribution

- number in brackets is the percentage of students obtaining the same grade*
- number preceding the brackets is the percentage of students obtaining a lower grade*
- number following the brackets is the percentage of students obtaining a higher grade*
- total number of grades must exceed 10, otherwise "n/a" (not available) is displayed*



The Politics of Place and Space

30 hours, 5 ECTS

Dr Mateusz Laszczkowski, m.laszczkowski@uw.edu.pl

Winter Semester 2018/2019

Description: *This course explores the politics of place and space, with a particular focus on the transformation of cities and urban conflicts. It examines these topics through a variety of theoretical approaches in anthropology and human geography, as well as from diverse ethnographic perspectives. It covers topics that range from modernist city-planning to mundane place-making, and from appropriation of space to the right to the city and urban insurgency. The course emphasizes the mutually constitutive relationships between place, space, and the political. It highlights spatiality and place as crucial dimensions of power and resistance in the city. It also stresses the significance of ethnography as a method for tracing the political in unlikely locations.*

Assessment: Course essay (term paper) of 2,500 words. Students will be asked to submit 250-word abstracts of their prospective essays mid-semester. Students are free to pick a topic of their choice, as long as it speaks to the overall theme of the course. The essays should also engage with at least selected readings discussed during the semester, plus any other relevant literature (which the students will be expected to identify). In addition, students will have the opportunity to volunteer to make a presentation on one of the required readings during the semester. A successful presentation equals half a grade up on the final score.

Session 1, Friday 5 Oct, 9:45-13:00 Place, Space, and Culture

Required readings:

Agnew, John, 2005, 'Space:Place', in P. Cloke and R. Johnston (eds), *Spaces of Geographical Thought: Deconstructing Human Geography's Binaries*, London: Sage, 81-96.

Low, Setha, 2016, *Spatializing Culture: The Ethnography of Space and Place*, New York: Routledge, 1-33.

Session 2, Friday 12 Oct, 9:45-13:00 Social Production vs. Social Construction of Space

Required readings:

Lefebvre, Henri, 1991, *The Production of Space*, Oxford: Blackwell, 26-46, 68-79, 140-47, 401-04

Low, Setha, 2000, *On the Plaza: The Politics of Public Space and Culture*, Austin: University of Texas Press, 127-153.



Recommended additional reading:

Schmid, Christian, 2008, 'Henri Lefebvre's Theory of the Production of Space: Towards a Three-Dimensional Dialectic', in K. Goonewardena, S. Kipfer, R. Milgrom, and C. Schmid (eds), *Space, Difference, Everyday Life: Reading Henri Lefebvre*, New York: Routledge, 27-45

Session 3, Friday 21 Dec, 9:45-13:00 Spatializing Modernity: Urbanism and Planning

Required readings:

Holston, James, 1999 (1989), 'The Modernist City and the Death of the Street', in S.M. Low (ed.), *Theorizing the City: The New Urban Anthropology Reader*, New Brunswick, NJ: Rutgers University Press, 245-276.

Rabinow, Paul, 2003 (1982), 'Ordonnance, Discipline, Regulations: Some Reflections on Urbanism', in S.M. Low and D. Lawrence-Zúñiga (eds), *The Anthropology of Space and Place: Locating Culture*, Malden, MA: Blackwell, 353-362.

Recommended additional readings:

Foucault, Michel, 1977, *Discipline and Punish: The Birth of the Prison*, New York: Vintage Books, 135-149, 195-228.

Foucault, Michel, 1991, 'Governmentality', in G. Burchell, C. Gordon and P. Miller (eds), *The Foucault Effects: Studies in Governmentality*, Chicago: The University of Chicago Press, 87-104.

Holston, James, 1989, *The Modernist City: An Anthropological Critique of Brasilia*. Chicago: The University of Chicago Press.

Rabinow, Paul, 1989, *French Modern: Norms and Forms of the Social Environment*, Chicago: The University of Chicago Press.

Session 4, Monday, 7 Jan, 11:30-13:00 The Politics of Everyday Spatial Practice: Walking as Resistance?

Required reading:

De Certeau, Michel, 1984, *The Practice of Everyday Life*, Berkeley: University of California Press, 91-110, 115-130.

Richardson, Tanya, 2008, *Kaleidoscopic Odessa: History and Place in Contemporary Ukraine*, Toronto: University of Toronto Press, 139-170.



Session 5, Friday, 11 Jan, 9:45-13:00 Urban Change in Africa and Asia

Required readings:

Herzfeld, Michael, 2006, 'Spatial Cleansing: Monumental Vacuity and the Idea of the West', *Journal of Material Culture* 11(1/2):127-149'

Laszczkowski, Mateusz, 2014, 'State Building(s): Built Forms, Materiality, and the State in Astana', in M. Reeves, J. Rasanayagam, and J. Beyer (eds), *Ethnographies of the State in Central Asia: Performing Politics*, Bloomington: Indiana University Press, 149-172.

Mbembe, Achille, 2004, 'Aesthetics of Superfluity', *Public Culture* 16(3):373-405.

Zhang, Li, 2006, 'Contesting Spatial Modernity in Late-Socialist China', *Current Anthropology* 47(3):461-484.

Session 6, Monday, 14 Jan, 11:30-13:00 Urban Separations

Required readings:

Appel, Hannah C., 2012, 'Walls and White Elephants: Oil Extraction, Responsibility, and Infrastructural Violence in Equatorial Guinea', *Ethnography* 13(4):439-465.

Caldeira, Teresa, 1999, 'Fortified Enclaves: The New Urban Segregation', in S.M. Low (ed.), *Theorizing the City: The New Urban Anthropology Reader*, New Brunswick, NJ: Rutgers University Press, 83-107.

Session 7, Friday, 18 Jan, 9:45-13:00 The Right to the City

Required reading:

Harvey, David, 2012, *Rebel Cities: From the Right to the City to the Urban Revolution*, London: Verso, 3-26.

Lefebvre, Henri, 1996, 'The Right to the City', in *Writings on Cities*, Oxford: Blackwell, 147-159.

Holston, James, 2009, 'Insurgent Citizenship in an Era of Global Urban Peripheries', *City & Society* 21(2):245-267.

Recommended further reading:

Harvey, David, 2012, *Rebel Cities: From the Right to the City to the Urban Revolution*, London: Verso, 115-153.



Session 8, Monday, 21 Jan, 11:30-13:00

Urban Uprisings

Required reading:

Harvey, David, 2012, *Rebel Cities: From the Right to the City to the Urban Revolution*, London: Verso, 159-164.

Dalakoglou, Dimitris, 2013, 'The Movement and the "Movement" of Syntagma Square', <https://culanth.org/fieldsights/69-the-movement-and-the-movement-of-syntagma-square>

Juris, Jeffrey S., 2012, 'Reflections on #Occupy Everywhere: Social Media, Public Space, and Emerging Logics of Aggregation', *American Ethnologist* 39(2):259-279.

Kuymulu, Mehmet B., 2013, 'Reclaiming the Right to the City: Reflections on the Urban Uprisings in Turkey', *City* 17(3):274-278.

Sabea, Hanan, 2013, 'A "Time out of Time": Tahrir, the Political and the Imaginary in the Context of the January the 25th Revolution in Egypt', <https://culanth.org/fieldsights/211-a-time-out-of-time-tahrir-the-political-and-the-imaginary-in-the-context-of-the-january-25th-revolution-in-egypt>

Recommended additional readings

Fiexa, Carles, 2013, 'The #spanishrevolution and Beyond' <https://culanth.org/fieldsights/68-the-spanishrevolution-and-beyond>

Navaro-Yashin, Yael, 2013, 'Editorial—Breaking Memory, Spoiling Memorization: The Taksim Protests in Istanbul', <https://culanth.org/fieldsights/411-editorial-breaking-memory-spoiling-memorization-the-taksim-protests-in-istanbul>

Session 9, Friday, 25 Jan, 9:45-13:00

Autonomous Spaces

Required reading:

Ince, Anthony, 2012, 'In the Shell of the Old: Anarchist Geographies of Territorialisation', *Antipode* 44(5):1645-1666.

Krøijer, Stine and Inger **Sjørsløv**, 2011, 'Autonomy and the Spaciousness of the Social in Denmark: The Conflict Between Ungodsmhusel and Faderhuset', *Social Analysis* 55(2):84-105.

Razsa, Maple, 2015, *Bastards of Utopia: Living Radical Politics after Socialism*, Bloomington: Indiana University Press, 148-173.

Anna Horolets

Institute of Ethnology and Cultural Anthropology

University of Warsaw

email: a.horolets@uw.edu.pl

Anthropology of Mobility

Lectures (30 hours in class)

Syllabus**Aims of the course**

Mobility is an overarching concept that includes migratory and tourist mobility, transportation systems and micro-mobilities of everyday life. Mobility refers to the ideologies, imaginaries and policies of changing one's place, to infrastructures and embodied practices of physical movement. Mobility is also related to stasis, to various forms of settlement, sedentary ideologies, and immobilization. In the proposed cycle of lectures, I suggest to use anthropological lens in order to question the dichotomous view of free versus forced mobility, of migration versus tourism as well as of 'good' (desirable, righteous) as opposed to 'bad' (threatening, illegal) mobility. The sharp juxtaposition of 'economic migrants' to 'refugees' in the media today is but one example. If anthropology can contribute something to the expanding field of mobility studies, it is the critical reflexive approach to the classifications and ways of naming. While being presented as neutral and taken for granted, the classifications of mobility have ideological underpinnings and underlying political and economic interests. They need to be viewed as context-specific and produced by particular individual and institutional actors rather than universal and timeless. The lectures are devoted to the selected types of mobility, which will be compared and weighted one against the other in order to demonstrate that the boundaries between the types are in fact permeable. This would include viewing tourism and migratory mobility as a continuum; seeing migrants not only as aliens or non-citizens but also as fellow human beings having their sorrows and joys; demonstrating how the control over one's and others' mobility (e.g. exercised by taxi drivers) can in fact be a form of self-discipline; disclosing the ideological grounds for the differential treatment of immigrants and emigrants, who are in fact one group only viewed from different nation states' perspectives and the like.

Learning outcomes

Upon successful completion of the course students will be able to:

- a) name and define different forms and types of mobility and mobile groups (migrants, tourists, exiles, commuters, seasonal workers, truck drivers etc.),
- b) speak about mobility types as mutually dependent,
- c) critically assess and question the categorization of mobility that they have learnt (and will learn in the future),
- d) characterize mobility in its cultural and historical complexity and depth,
- e) discuss the aspects of free will and structural conditioning underlying various forms of mobility,
- f) explain the concept of mobility regimes and demonstrate the ideological and institutional underpinnings thereof,
- g) describe mobility as material, technological, embodied,
- i) indicate the ways in which individual agency works in the practice and imagination of mobility,
- j) discuss the way mobility and identity are mutually dependent,
- k) define selected mobility-related concepts such as motility, connectivity, regime, imaginaries, transnationalism, kinopolitics etc., and provide ethnographic examples.

Course requirements

The attendance to lectures, reading the course material and active participation in class discussions is advisable.

Students are required to submit mid-term assignment and final assignment, each of them will contribute to the final mark with the following weights:

- 1) 30% - a short **reaction paper** addressing one of the materials assigned to classes (of students' own choice) is a piece of writing that present a student's own interpretation of the theoretical or ethnographic piece (what is interesting about it, what it resonates with, where are the points of disagreement and doubt between what students have learnt earlier and the author's perspective etc.); reaction paper should be 2-3 pages long (standard format i.e. A4, TNR, 1,5 interline, 2,5 margins on all sides), it should contain full bibliographic details of the reading (or other material such as film) as well as any full references to the literature used/cited in the paper; **deadline for submission is week 8 class at the latest** (late submission will result in points being taken **off the final mark**: 0,5 points off for late submissions);
- 2) 70% - the **final essay** discussing a selected type of mobility, a mobile group or some aspect thereof; an essay should be theoretically based and use ethnographic illustrations either from the work of other anthropologists or from own research that contribute to theoretical discussion by either providing alternative explanations to some established thesis or giving more nuanced outlook for the practice they describe; the essay should count 10-12 pages (standard format, i.e. A4, TNR, 1,5 interline, 2,5 margins on all sides); the potential topics and ways to approach the task will be briefly discussed during week 10 class; students are encouraged to approach the lecturer during her office hours for individual advice; early submissions are encouraged; **deadline for submission is week 15 class** at the latest (late submission will result in points being taken off the final grade or failing the course: 1 point **off the final grade** for the submissions up to 7 days after the deadline; fail for submissions more than 7 days after the deadline).

Each assignment will be evaluated on a scale: 2 – fail; 3 – satisfactory; 4 – good, 5 – excellent; the final grade will be calculated on the basis of the grading for each of the two assignments with respective weights.

A student who has committed any form of plagiarism in any of the assignments will automatically FAIL the whole course.

Lectures schedule

Weeks 1-2: Mobility turn and anthropology

(W1) Interdisciplinary inspirations

During the introductory lecture selected disciplinary influences on the emergence of mobility turn will be reviewed (e.g. human geography, sociology of tourism, political philosophy, postmodernist social theory and cultural studies) at the background of the global changes that placed various forms of mobility in the lime light.

Readings:

Bauman, Zygmunt (1998) *Globalization: Human Consequences*, Columbia University Press.

Cresswell, Tim (2006) *On the Move: Mobility in Modern Western World*. Routledge.

Elliott, Anthony and John Urry (2011) *Mobile Lives*. Routledge.

Kaufman, Vincent, Manfred Max Bergman and Dominique Joye (2004) Motility: Mobility as Capital, *International Journal of Urban and Regional Research* 28(4): 745-756. **[obligatory]**

Salazar, Noel and Kiran Jayram (eds) (2016) *Keywords of Mobility. Critical Engagements*. Berghahn.

Social Anthropology/Anthropologie Sociale, Special Issue 'Key figures of mobility' 25(1), 2017.
Urry, John (2002) *The Tourist Gaze*, 2nd edition, Sage Publishers.

(W2) Anthropology and migration studies nexus

During this lecture, we will focus on how anthropology theorizes migration. The concept of transnationalism that gained currency in migration studies will provide an illustration of anthropology's contribution to theorizing mobility by de-centering the scholarly gaze and paying attention to mobile subjects' practices and imaginaries. It will also address the issue of what contribution migration studies make to anthropological theorizing.

Readings:

- Brettell, Caroline B., and Hollifield, James F. (eds.) (2008) *Migration Theory. Talking Across Disciplines*. New York: Routledge. (Chapter 5: Brettell, Caroline B. Theorising Migration in Anthropology. The Social Construction of Networks, Identities, Communities and Globalscapes, pp. 97-135; Chapter 9: Favell, Adrian, Migration Theory Rebooted? Asymmetric Challenges in a Global Agenda).
- Faist, Thomas (2010) Towards Transnational Studies: World Theories, Transnationalisation and Changing Institutions, *Journal of Ethnic and Migration Studies*, 36(10): 1665-1687.
- Massey, Douglas S. et al. (1999) *Worlds in Motion: Understanding International Migration at the End of the Millennium*, Clarendon Press.
- Monsutti, Alessandro (2010) The contribution of migration studies and transnationalism to the anthropological debate, in: C. Audebert and M. K. Dorai (eds) *Migration in Globalized World, New Research Issues and Prospects*, IMISCOE Research Monographs, pp. 107-126.
- Nail, Thomas (2015) *The Figure of the Migrant*. Stanford University Press.
- Vertovec, Steven (2009) *Transnationalism*, Routledge.

Week 3-4: States, borders, mobility regimes

(W3) Mobility regimes

Mobility regimes, migration regimes, state apparatus are the terms that bring the top-down mechanisms of limiting and controlling mobility to the forefront. Ethnographic studies of how mobility regimes work shed light on the ways individuals are embodying and co-constructing these regimes in their daily lives.

Readings:

- Isotalo, Riina (2010) Politicizing the Transnational: On Implications for Migrants, Refugees and Scholarship, in: Th. Faist and N. Glick Schiller (eds) *Migration, development and Transnationalization. A Critical Stance*, Berghahn, pp. 100-141.
- Feldman Gregory (2011) *The Migration Apparatus. Security, Labor, and Policymaking in the European Union*. Stanford University Press.
- Baker, Beth (2016) Regime, in: Salazar N. and K. Jayaram (eds) *Keywords of Mobility. Critical Engagements*, Berghahn, pp. 152-170.
- Mata-Codesal, Diana (2015) Ways of Staying Put in Ecuador: Social and Embodied Experiences of Mobility–Immobility Interactions, *Journal of Ethnic and Migration Studies*, DOI: 10.1080/1369183X.2015.1053850
- Reeves, Madeleine (2015) Living from the Nerves: Deportability, Indeterminacy, and the 'Feel of Law' in Migrant Moscow, *Social Analysis* 4: 119–136 [obligatory]
- Schwell Alexandra (2015) When (In)security travels: Europeanization and migration in Poland, *European Politics and Society*, DOI: 10.1080/23745118.2016.1121004

(W4) Border struggles/border ethnographies

Borders are the places where mobility regimes (migration regimes, visa regimes, passport regimes) operate. During this lecture we will discuss how migrants carry borders with them in the mainland 'on their bodies' (De Genova 2010) when securitization and criminalization deterritorializes border and brings it to the heartland of the receiving countries. We will also look at how mobility regimes are navigated (and undermined) by individuals who act both as parts of the regime (Rozakou 2017; Heyman 2002) and as its subjects (Khosravi 2010). We will also watch fragments of the film *Leaving Greece* (details below).

Readings:

De Genova, Nicolas (2010) Border Struggles in Migrant Metropolis, *Nordic Journal of Migration Research* 5(1): 3-10.

Kallius, Annastiina, Monterescu, Daniel and Prem Kumar Rajaram (2016) Immobilizing mobility: Border ethnography, illiberal democracy, and the politics of the 'refugee crisis' in Hungary, *American Ethnologist* 43(1): 25-37

Korpela, Mari (2016) Infrastructure, w: N. Salazar i K. Jayaram (red.) *Keywords in Mobility. Critical Engagements*, New York-London: Berghahn, ss. 112-132. **[obligatory]**

Khosravi S. (2010) *'Illegal' Traveller: An Auto-Ethnography of Borders*, Basingstoke and New York: Palgrave Macmillan.

Rozakou, Katerina (2017) Nonrecording the 'European refugee crisis' in Greece. Navigating through irregular bureaucracy, *Focaal—Journal of Global and Historical Anthropology* 77 (2017): 36-49. **[obligatory]**

Heyman, Josiah McC. (2002) U.S. Immigration Officers of Mexican Ancestry as Mexican Americans, Citizens, and Immigration Police, *Current Anthropology* 43(3): 479-507.

Film:

Leaving Greece (2013) director: Anna Brass, 79 min. [Documentary on refugee/asylum system of the EU, Greek sea border and life stories of Afghan refugees]

Weeks 5-7: Choice and coercion in mobility

(W5) Forced mobility vs. economic mobility

Exiles and refugees are often radically opposed to economic migrants, yet the boundary between the two categories is not as sharp as it might seem. Based on the historical analysis of slavery, indentured labor and posted workers, the lecture will address the issue of coercion inherent in economic migration.

Readings:

Chand, Satish (2014) Socio-Political Consequences of Forced Migration: The Case of Indian Indentured Workers in Fiji, in: Mazurkiewicz, Anna (ed.) *Od Exsilii do Exile. Przymus w migracjach. Studia Historica Gedanensia* V: 139-153.

Hackl, Andres (2017) Key figure of mobility: the exile, *Social Anthropology/Anthropologie Sociale* 25(1): 55-68.

Nail, Thomas (2015) *The Figure of the Migrant* (Chapter 7: Elastic Force II, pp. 100-122). Stanford University Press. **[obligatory]**

(W6) Empowerment vs. exploitation in/through mobility

Representatives of the professions that involve mobility as their unalienable part such as truck drivers, sailors often take pride in their ability to handle mobility, their expertise in how to be mobile. In this lecture I will address the issues of the embodied costs of the mastery of mobile professions.

Important! During this class provisions for the assignment 1 will be briefly discussed.

Readings:

- Snyder, Benjamin H. (2012) Dignity and the Professionalized Body: Truck Driving in the Age of Instant Gratification, *The Hedgehog Review* 14(3), Access online: http://www.iasc-culture.org/THR/THR_article_2012_Fall_Snyder.php [obligatory]
- Sharma, Sarah (2014) *In the Meantime. Temporality and Cultural Politics*. (Chapter 2: Temporal Labor and Taxicab. Maintaining the Time of Others, pp. 55-80), Duke University Press.
- Wagner, Ines (2015) *Posted Work and Deterritorialization in the European Union. A study of the German Construction and Meat Industry*. Unpublished PhD Thesis. University of Jivaskyla.

(W7) Privileged mobility?

Expat communities is the best illustration of what one might imagine as privileged mobility. Professional frequent travelers imagine themselves as road warriors whose mobility is a sign of their high status. In this lecture we will look at and discuss the underlying premises of the concept 'privileged' mobility and see how social class, race, colonial past, gender might intersectionally undermine the privileged quality of some mobilities. Additionally, we will look at how privilege linked to mobility creates an 'iron cage' for an individual and leaves little space for more sedentary lifestyles.

Readings:

- Amit, Vered (ed). (2011) *Going First Class? New Approaches to Privileged Travel and Mobility*, Berghahn. (Chapter by Angela Torresan 'How Privileged are They? Middle Class Brazilian Immigrants in Lisbon', pp. 103-125). [obligatory]
- O'Dell, Tom (2009) My Soul for a Seat: Commuting and the Routines of Mobility, in: Shove, E., Trentmann F. and R. Wilk (eds) *Time, Consumption and Everyday Life*, Berg, pp. 85-98.
- Sharma, Sarah (2014) *In the Meantime. Temporality and Cultural Politics*. (Chapter 1: Jet-Lag Luxury. The Architecture of Time Maintenance, pp. 27-54), Duke University Press.

Weeks 8-9: Migration-tourism continuum

(W8) Mutual dependencies between tourism and migration

Migration and tourism seem to be worlds apart, yet it turns out that when tourists come to experience triple S vacations (sun, sand, sea), there are primarily migrant laborers who prepare food for them, clean their rooms and take care of all other needs of the tourism industry. During the lecture our aim will be to consider how tourism and migration are mutually dependent. We will also discuss the differentiated perceptions of tourist and labor mobility despite the fact they are probably more likely than differences between migrants and tourists.

Important! Deadline for submitting reaction papers.

Readings:

- Williams, Allan M. and C. Michael Hall (2000) Tourism and migration: new relationships between production and consumption, *Tourism Geographies* 2(1): 5-27. [obligatory]
- Skaptadottir, Unnur Dis, Lofsdottir, Kristine (2016) The tourist and the migrant worker: Different perceptions of mobility in Iceland. In: Rancew-Sikora, D. and Skaptadottir, U.D. (eds) *Mobility to the Edges of Europe: The Case of Iceland and Poland*. Warsaw: Scholar, pp.17-37. Online access: https://issuu.com/wnscholar/docs/mobility_to_the_edges_of_europe

(W9) Lifestyle migration and VFR tourism

Economic migration is not the only type of migratory flows, apart from refugees and students, there are also volunteers and pensioners who seek to spend the late years of their lives in a more inviting climate. Conversely, economic migrants travel back home and receive their friends and relatives at their new abode as hosts thus contributing to a vibrant and sizeable Visiting Friends and Relatives sector of tourism

industry. We will view these mobilities side by side in order to further question the sharp differentiation of tourism and migration.

Readings:

- Baldassar, Laura (2001). *Visits Home: Migration experience between Italy and Australia*. Melbourne: Melbourne University Press.
- Benson, Michaela and Karin O'Reilly (eds) (2009) *Lifestyle Migration. Expectations, Aspirations and Experiences*. Farnham: Ashgate.
- Gustafson, Per (2002) Tourism and Seasonal Retirement Migration, *Annals of Tourism Research* 29(4): 899–918.
- Janta, Hanna, Cohen, Scott A., Williams, Allan M. (2015). Rethinking visiting friends and relatives mobilities. *Population, Space and Place*. Early online view, first published: 9 April 2015. doi:<http://dx.doi.org/10.1002/psp.1914>.
- Uriely, Natan (2001) 'Travelling Workers' and 'Working Tourists': Variations across the Interaction between Work and Tourism, *International Journal of Tourism Research* 3: 1-8.
- Wojtyńska, Anna (2016) Becoming a tourist in a home country: Polish migrants visiting home. In: Rancew-Sikora, D. and Skaptadottir, U.D. (eds) *Mobility to the Edges of Europe: The Case of Iceland and Poland*. Warsaw: Scholar, pp. 66-83. Online access: https://issuu.com/wnscholar/docs/mobility_to_the_edges_of_europe [obligatory]

Week 10-12: Mobility, identity and 'good life'

(W10) Mobile identities

Migrant and tourist have both been seen by philosophers as a metaphor of contemporary identity. In this lecture we will discuss various mobile figures/ideal types and use ethnographic evidence to critically assess these and unpack the identity work inherent in mobile lives. We will look at how the actual migrant experience and the history of mobility of a given group or on a given territory translates into unique mobile identities.

Important! During this class we will briefly discuss the provisions for the final assignment.

Readings:

- Bauman, Zygmunt (2011) Migration and Identities in the Globalized World, *Philosophy & Social Criticism* 37(4): 425-436. Online at: <http://www.resetdoc.org/story/00000022240>
- Bloch, Natalia (2008) The young Tibetan exile today: a democrat, environmentalist, vegetarian? Globalization and negotiating identity in the situation of displacement, in: Lech Mróz, Aleksander Posern-Zieliński (eds) *Exploring home, neighbouring and distant cultures*, Warsaw: Wydawnictwo DiG, pp. 239-258.
- Feldman, Jackie (2017) Key figure of mobility: the pilgrim, *Social Anthropology/Anthropologie Sociale* 25(1): 69–82.
- Bielenin-Lenczowska, Karolina (2014) From pechalbari to iselenici. Migration history of Macedonians, in: *Making Europe Bottom-Up*: www.aemi.eu/wp-content/uploads/2014/02/macedonian-history-of-migration-1.pdf

(W11-12) Migration, wellbeing and leisure

The aim of these two classes is to discuss how the focus on migrants' everyday life and leisure practices might change our research outlook on this mobile group. We will first address the issue of 'migrants being human, actually', i.e. the fact that the mundane practices allow to view migrants as fellow human beings rather than aliens who are radically different from 'locals'. Second, the lectures will provide a number of illustrations of how migrants dreams of happiness, their search for pleasurable and fulfilling

experiences form their identities and should be treated as an undeniable part of migratory experience writ large.

Readings:

- Dyck, Noel (2010) Playing Like Canadians: Improvising and Identity through Sport, in: Simon Coleman and Tamara Kohn (eds) *The Discipline of Leisure. Embodying Cultures of 'Recreation'*, Berghahn, pp. 109-125.
- Gardner, Katy (2015) The path to happiness? Prosperity, suffering, and transnational migration in Britain and Sylhet, *HAU* 5(3).
- Gronseth, Anne Sigfrid (ed.) (2013) *Being Human, Being Migrant: Senses of Self and Well-Being*, Berghahn (esp. Chapter 1, pp. 1-26). [obligatory]
- Horolets, Anna (2015) Finding ones' way: recreational mobility of post-2004 migrants in West Midlands, UK, *Leisure Studies*, 34(1).
- Lewis, H. (2015) Music, dancing and clothing as belonging and freedom among people seeking asylum in the UK, *Leisure Studies*, 34(1).
- Liu Farrer, G. (2004). The Chinese social dance party in Tokyo: Identity and status in an immigrant leisure subculture, *Journal of Contemporary Ethnography*, 33. [obligatory]
- Mata Codesal, Diana (2008) *Rice & Coriander. Sensorial re-creations of home through food: Ecuadorians in a northern Spanish city*, Sussex Centre for Migration Research Working Papers, no. 50.
- Stodolska, Monika (2000) Changes in leisure participation patterns after immigration. *Leisure Sciences* 22: 39-63. [obligatory]
- Stodolska, Monika and Carla A. Santos, C. A. (2006) Transnationalism and leisure: Mexican temporary migrants in the United States. *Journal of Leisure Research* 38: 143-167.

Weeks 13-14: Polish mobilities: migration and tourism

These two lectures' aim is to discuss the henceforth introduced notions and problematic issues using Polish mobilities as an extended case study. Not only Poland has become more open to international tourism following the systemic transformation of 1989, it has also experienced a significant emigration following the accession to the EU in 2004. I will engage in a discussion about what is new and what is old about contemporary Polish mobilities, and in what ways they are falling within the global trends outlined during the previous classes.

For a good overview see:

- Gozdziak, Elżbieta and Marek Pawlak (2016) Theorizing Polish Migration Accross Europe: Perspectives, Concepts and Methodologies. *Sprawy Narodowościowe. Seria nowa/Nationalities Affairs. New series*, 48: 106–127. [obligatory]

(W13) For bread and butter... and much more!

Polish migration after 2004 has been heralded a new phenomenon with economic motivations giving in to life-style ones (the interest in other culture, education, political and cultural freedoms etc.). During this lecture we will discuss the motivations of recent Polish migrants and compare them to the history of Polish migration. We will watch the fragments of the film of migration to the U.S. at the turn of the XIX and XX century, and discuss how Polish migrants build their identities vis-à-vis the *longue duree* Polish imaginaries and narratives of who has a right for mobility and what are its legitimate causes, as well as the imaginaries of what a Central European migrant is in the receiving countries.

Readings:

- Main, Izabella (2016) Motivations for mobility and settlement of Polish female migrants in Barcelona and Berlin, *Social Identities* 22(1), Thematic Issue: Polish Migration within Europe: Mobility, Transnationalism and Integration. DOI: 10.1080/13504630.2015.1110358
- Galasińska, Aleksandra (2009) 'Small stories' fight back. Narratives of Polish economic migration on an internet forum. In: Aleksandra Galasińska and Michał Krzyżanowski (eds.). *Discourse and Transformation in Central and Eastern Europe*, Basingstoke: Palgrave Macmillan, pp. 188–203.
- Pawlak, Marek (2015) Recognizing the National Identity: Cultural Intimacy and the Polish Migration to Norway, *Prace Etnograficzne* 43(3): 241–258. **[obligatory]**
- Film:
The Fourth Partition, director: Adrian Prawica, 70 min [A film on the history of Polish migration to the USA, Chicago in particular]

(W14) Tourism and migration stuck in a rut

Migratory and tourism mobility are certainly different in many ways, yet as it has been demonstrated earlier in this course they are also intrinsically connected. This lecture will be devoted to the ways in which different types of mobility remain the cultural scripts or actual mobility infrastructures that define the contemporary tourists' routes.

Readings:

- Bachórz, Agata, Horolets, Anna (2016) Historical blueprints of the tourist paths from Poland to the former USSR, *Journal of Tourism and Cultural Change*. **[obligatory]**
- Veschauve, and Hanna Wadle (2014) Tourism and Post-socialist Heterotopias: Eastern Europe as an Imagined Rural Past, In: Picard, David and Di Giovine, Michael, editor(s). *Tourism and the Power of Otherness*. Channel View Publications. p. 74-91.

Week 15: Anthropology of mobility and methodological reflexivity

During the final lecture the ways to study mobility will be discussed: what methodologies are suitable for the task, how 'mobile methods' are different from what anthropology has done previously. The lecture will also offer a critical and reflexive outlook on anthropological studies of mobilities, indicating the areas which have not been covered during the course (e.g. gender and migration/mobility; migratory networks; new forms of intimacy in mobility; new technologies and mobility to name few).

Readings:

- Bueschner, Monica, Urry, John and Katian Witchger (eds) (2011) *Mobile Methods*, Routledge. [Chapters by Michael Haldrup 'Choreographies of leisure mobilities', pp. 54-71, and by Monica Bueschner et al. 'Mobile, experimental, public', pp. 119-137]
- Grillo, Ralph (2010) *Muslim Families, Politics and Law: A Legal Industry in Multicultural Britain*. Routledge. (Introduction) [Discursive ethnography]
- Marcus George E. (1995) Ethnography in/of the World System: The Emergence of Multi-Sited Ethnography, *Annual Review of Anthropology* 24: 95-117. **[obligatory]**
- Elliot, Alice, Norum, Roger and Noel Salazar (eds) (2017) *Methodologies of Mobility*. Berghahn.
- Vergunst, Jo (2017) Key figure of mobility: the pedestrian, *Social Anthropology/Anthropologie Sociale* 25(1): 13–27. [Collaboration with a poet]

Selected additional readings

- Basch, Linda, Glick Schiller, Nina, Szanton-Blanc, Christina (1994) *Nations Unbound: Transnational Projects, Postcolonial Predicaments and Deterritorialized Nation-States*, Gordon & Breach.

- Clifford, James (1997) *Routes: Travel and Translation in Late Twentieth Century*. Harvard University Press.
- Gilroy, Paul (1993) *The Black Atlantic: Modernity and Double Consciousness*, Verso.
- Gupta, Akhil and James Ferguson (1992) Beyond 'Culture': Space, Identity, and the Politics of Difference, *Cultural Anthropology* 7(1): 6-23.
- Hall, Stuart (1994) Cultural Identity and Diaspora, in P. Williams and L. Chrisman (ed.) *Colonial Discourse and Post-colonial Theory: a Reader*, Harvester Wheatsheaf, pp. 392-401.
- Lutz, Helma (2010) Gender in the Migratory Process, *Journal of Ethnic and Migration Studies* 36 (10):1647-1663.
- Parreñas, Rhacel Salazar (2006) *The Force of Domesticity: Filipina Migrants and Globalization*. New York University Press.
- Parreñas Rhacel Salazar (2001) *Servants of Globalization: Women, Migration and Domestic Work*. Stanford, CA: Stanford University Press.
- Peters, Karin, Stodolska, Monika and Anna Horolets (2016) The role of natural environments in developing a sense of belonging: A comparative study of immigrants in the U.S., Poland, the Netherlands, and Germany. *Urban Forestry and Urban Greening* 17: 63-70.
- Stodolska, Monika et al. (2011) Perceptions of urban parks as havens and contested terrains by Mexican-Americans in Chicago neighborhoods. *Leisure Sciences* 33: 103-126.
- Szogs, Nina (2017) *Football Fandom and Migration. An Ethnography of Transnational Practices and Narratives in Vienna and Istanbul*, Springer.

Selected ethnographic films

- 19 Days* (2016), 26 min [Syrian refugees in Canada]
- The Money Tree* (2016) director: Helena Patzer [Documentary of transnational care in Filipino families]
- Other Europe* (2011), director: Rossella Schillaci, 75 min. [Somali refugees living in ex-hospital in an Italian city]
- Promise and Unrest* (2010) directors: Alan Grossman and Áine O'Brien, 79 min. [Documentary about Filipino migrant in Ireland and her daughter, distant care]
- Sifinja - The Iron Bride* (2009) director: Valerie Hänsch, 70 min. [A film about mobility, human creativity, and technology in a Sudanese truck community.]

Selected Internet resources on mobility

Selected networks and blogs:

- COMPAS, Migration Research at the University of Oxford: <https://www.compas.ox.ac.uk/>
- International Migration Institute, University of Oxford: <https://www.imi.ox.ac.uk/>
- Centre for Mobilities Research, Lancaster University: <http://www.lancaster.ac.uk/cemore/>
- Mobile Lives Forum: <http://en.forumviesmobiles.org/>
- UCL Polish Migration site (by Anne White), academic profiles, publication lists on Polish migration research: <https://www.ucl.ac.uk/ssees/research/polish-migration>
- Centre of Migration Research, University of Warsaw: <http://www.migracje.uw.edu.pl/en/>
- Centre for Migration Studies, Adam Mickiewicz University: <http://www.cebam.amu.edu.pl/en/>
- Migration Policy Institute (a US based think tank): <http://www.migrationpolicy.org/>
- SOAS, Centre for Migration and Diaspora Studies, University of London: <https://www.soas.ac.uk/migrationdiaspora/>
- Sussex Centre for Migration Research: <http://www.sussex.ac.uk/migration/>

EASA Anthropology and Mobility (ANTHROMOB) network:

<http://www.easaonline.org/networks/anthromob/index.shtml>

SIEF Working Group on Migration and Mobility: <http://www.siefhome.org/wg/mm/>

IUAES Commission on the Anthropology of Tourism: <http://iuaes.org/comm/tourism.html>

IUAES Commission on Migration: <http://iuaes.org/comm/migration.html>

Mediterranean Mobilities: <http://www.lancaster.ac.uk/fass/projects/medmobilities/>

Mobile Media Lab <http://www.mobilities.ca/>

Migration Governance (blog): <http://migrationgovernance.org/index.php/blog/>

Selected migration related projects:

Leisure practices and perception of nature. Polish tourists and migrants in Iceland (2013-2016),

University of Reykjavik and University of Gdańsk, info on seminars and publications:

<http://mobility-leisure.edu.pl>

NAM - Norwegian Network on the Anthropology of Mobilities (2013-2016):

<https://www.hioa.no/eng/>

Managing the European Refugee Crisis When There Is Lack of Consensus: Emergence of Strategies in Poland, Hungary and Romania (2016-2019), University of Warsaw: <http://refugee-crisis.uw.edu.pl/>

Oxford Diasporas Programme (2011-2015), various e-resources such as online publications, photo essays etc. accessible here: <http://www.migration.ox.ac.uk/odp/index.shtml>

General online resources

Anthropology Matters: http://www.anthropologymatters.com/index.php/anth_matters/issue/archive

HAU - Net Ethnographic Theory Network (open access anthropology publisher):

<https://www.haujournal.org/index.html>

Wenner-Gren Foundation: <http://www.wennergren.org>

SAPIENS (blog): <http://www.sapiens.org/>

Open Anthropology Cooperative: <http://openanthcoop.ning.com/> (migrating to: openanthcoop.net)

Trapped in Paradise: Entangled Mobilities and Imaginaries of Freedom (project 2017-2019):

<http://p3.snf.ch/project-169715>

Name: *American Women Filmmakers (Amerykańskie reżyserki filmowe) (4219-SD160)*

Name in Polish: Amerykańskie reżyserki filmowe

Name in English: American Women Filmmakers

Information on course:

Course offered by department: American Studies Center

Course for department: American Studies Center

Term: Winter semester 2018/19

Cordinator of course edition: dr Krystyna Mazur

Default type of course examination report:

Grading

Language:

English

Short description:

The students will become familiar with selected films of American Women directors; they will learn how to watch and discuss a film, with attention paid to themes as well as genres and forms; they will learn about the differences between Hollywood and independent film; they will study film in a broad range of historical contexts and discover ways in which gender conditions both filmmaking and viewer responses.

Description:

1. Avant-garde:

Maya Deren, the 1940s

Shirley Clarke, the 1950s

2. Classic Hollywood:

Dorothy Arzner

3. Feminist filmmakers:

Barbara Loden, Wanda (1970)

4. Women's filmmaking and race:

Lizzie Borden, Born in Flames, 1983

Julie Dash, Daughters of the Dust

5. Women's filmmaking and sexuality:

Barbara Hammer (Dyketactics, 1974 or Maya Deren's Sink)

Lizzie Borden, Working Girls (1986)

Cheryl Dunye, The Watermelon Woman, 1996

Yvonne Rainer, MURDER and Murder, 1996

6. Hollywood hits:

Martha Coolidge, Rambling Rose (1991)

Sophie Coppola, Virgin Suicides (1999)

Mira Nair, Monsoon Wedding (2001) or Mississippi Masala (1992)

Kathryn Bigelow, The Hurt Locker 2008

Bibliography:

Peter Wollen, "The Two Avant-Gardes, First published in Studio International, November/December 1975.

Laura Doane, "Woman's Stake: Filming the Female Body"

Todd McGowan, from The Real Gaze: Film Theory after Lacan

Catherine Waldby, "Virtual Anatomy: From the Body in the Text to the Body on the Screen"

Małgorzata Radkiewicz, Władczynie Spojrzenia

Yvonne Rainer, The Films of Yvonne Rainer

Yvonne Rainer, The Mind Is a Muscle

Multiple Voices in Feminist Film Criticism, ed. Carson et al.

Art and the Moving Image, ed. Tanya Leighton

Film Fatales: Independent Women Directors, ed. Redding and Brownworth

Gilles Deleuze, Cinema 1: Movement-Image

Laura Mulvey, "Visual Pleasure and Narrative Cinema"

Su Friedrich, "Radical Form: Radical Content"

Learning outcomes:

The students will become familiar with selected films of American Women directors; they will learn how to watch and discuss a film, with attention paid to themes as well as genres and forms; they will learn about the differences between Hollywood and independent film; they will study film in a broad range of historical contexts and discover ways in which gender conditions both filmmaking and viewer responses.

Assessment methods and assessment criteria:

1. Viewing questions (30%)

2. Class attendance and participation (30%)
3. Final essay (40%)
Type of course
elective courses

Information on course edition:

Default type of course examination report:
Grading
Bibliography:
<i>missing bibliography in English</i>

Details of classes and study groups

Seminar (30 hours)

Study groups details

Group number 1

Class instructors:

dr Krystyna Mazur

Element of course groups in various terms:

Course group description	First term	Last term
elective courses - weekday studies - second cycle (4219-E-Dz-MA)	2012	
All classes - weekday programme - 2nd cycle (4219-MA-D)	2012	
elective courses - 1st cluster - MA studies (4219-K1-MA)	2018	

Course credits in various terms:

<without a specific program>			
Type of credits	Number	First term	Last term
European Credit Transfer System (ECTS)	4	2018	
Cultural studies, specialization: American studies - culture of the US, second-cycle, full-time (DU-KU-OSA-N1)			
Type of credits	Number	First term	Last term
<i>missing type of credits description in English (4219-OB)</i>	1	2010	
Cultural studies, specialization: American studies - culture of the US, second-cycle, extramural (WU-KU-OSA-N1)			
Type of credits	Number	First term	Last term
<i>missing type of credits description in English (4219-OB)</i>	1	2010	

Name: *American Queer Film and Media (Odmieńcze reprezentacje filmowe i medialne) (4219-SD0003)*
Name in Polish: Odmieńcze reprezentacje filmowe i medialne
Name in English: American Queer Film and Media

Information on course:

Course offered by department: American Studies Center
Course for department: American Studies Center
Term: Winter semester 2018/19
Cordinator of course edition: dr Krystyna Mazur

Default type of course examination report:

Grading

Language:

English

Short description:

The course examines films which address non-heteronormative sexualities, identifications, relationships, and communities in the US, be it gay, lesbian, transgender or queer. We will discuss such topics as: American changing perceptions of non-heterosexual identities and choices; the role of censorship in American cinema; intersections of sexuality and gender, race and class; AIDS; camp aesthetic; the uses of the erotic; non-heteronormative bodies; identity politics; queer politics; homonormativity; representation.

Description:

The course examines films which address non-heteronormative sexualities, identifications, relationships, and communities in the US, be it gay, lesbian, transgender or queer. We will discuss such topics as: American changing perceptions of non-heterosexual identities and choices; the role of censorship in American cinema; intersections of sexuality and gender, race and class; AIDS; camp aesthetic; the uses of the erotic; non-heteronormative bodies; identity politics; queer politics; homonormativity; representation.

• Introduction. Before Stonewall, 1984; The Celluloid Closet, 1995

• The Rocky Horror Picture Show (1975)

• Desert Hearts (1985)

• Torch Song Trilogy (1988)

• Tongues Untied (1989),

• Paris Is Burning (1990),

• Longtime Companion (1990),

• Philadelphia (1993)

• Watermelon Woman (1996)

• Boys Don't Cry (1999)

• Hedwig and the Angry Inch (2001)

• The Laramie Project (2002)

• Angels in America (2003), part I i II

• Brokeback Mountain (2005)

• Transparent (selected episodes)

Bibliography:

Films: The Celluloid Closet (1995); Before Stonewall; The Children's Hour (1961), Pink Flamingos (1972), The Rocky Horror Picture Show (1975), Desert Hearts (1985), Torch Song Trilogy (1988), Tongues Untied (1989), Paris Is Burning (1990), Longtime Companion (1990), Swoon (1992); Philadelphia (1993), Watermelon Woman (1996), High Art (1998), But I'm a Cheerleader (1999), Boys Don't Cry (1999), Hedwig and the Angry Inch (2001), The Laramie Project (2002), Angels in America (2003), Brokeback Mountain (2005), Shortbus (2006), also episodes of film series: Queer as Folk i The L Word; videos by Sadie Benning.

Critical texts: Teresa de Lauretis, Judith Butler, Audre Lorde, Adrienne Rich, Eve Kosofsky Sedgwick, Kobena Mercer, Judith Halberstam, B. Ruby Rich, Richard Dyer, Douglas Crimp.

Learning outcomes:

Knowledge:

Students acquire general knowledge about the history of LGBT filmmaking in North America, particularly the U.S.

Students are familiar with films about, among others, the history of nonheteronormative people; the relationship between LGBTQ issues and gender and race; the history of the AIDS epidemic

Students are familiar with selected theoretical approaches to LGBTQ issues and categories such as "coming-out" film; film memoir; New Queer Cinema.

Skills:

Students are capable of analyzing film works in their formal and thematic dimensions.

Social skills:

Students know how to participate in an academic discussion

Social Skills:

Assessment methods and assessment criteria:

The grade will be determined on the basis of:

1. Viewing questions: after watching a film the students will answer a set of questions about it (30%)
2. Class attendance and participation (30%)
3. Final essay (40%)
Type of course
elective courses

Information on course edition:

Default type of course examination report:
Grading
Bibliography:
<i>missing bibliography in English</i>

Details of classes and study groups

Seminar (30 hours)

Study groups details

Group number 1

Class instructors:

dr Krystyna Mazur

Element of course groups in various terms:

Course group description	First term	Last term
all classes - weekday programme - 1st cycle (4219-BA-D)	2018	
elective courses - 1st cluster - BA studies (4219-K1-BA)	2018	
elective courses - 1st cluster - BA studies - 2nd & 3rd year (4219-K1-BA23)	2018	
Elective courses - 2nd cluster - BA studies (4219-K2-BA)	2018	
Elective courses - 2nd cluster - BA studies - 2nd & 3rd year (4219-K2-BA23)	2018	

Course credits in various terms:

<without a specific program>			
Type of credits	Number	First term	Last term
European Credit Transfer System (ECTS)	5	2018	